

which was given for a week in Washington, last season, and "The Ambassadors" and "Wheels Within Wheels," which are new here.

The "Gardeners of Japan" is by Harlan Arthur Jones, who wrote "The Liars," "The Masqueraders," "The Case of Rebellious Susan," "The Dancing Girl" and "The Millionaire," among the most delightful comic plays. "The Ambassadors," which was originally presented at the St. James Theatre, London, and later at Daly's, is known as John Oliver Hobbes' "Wheels Within Wheels" is the work of R. C. Cartwright, of "Lord and Lady Arley" fame. It has been a tremendous success, and has been practically all last season, and now the comedy hit of the season. Mr. Cartwright has exercised the most conscientious judgment in the selection of the players for the interpreting of these plays. Nearly all the old favorites of the theatre are included in the list of his present stock organization, and several players who are new to the company and this city will also be seen.

It is a pity that the manager, one of whom it has been said that he can play a greater number of parts, and play them well, than other American actors, Mr. M. M. Venable, has not been able to find time to appear in any of the new plays.

The present week will be one of unusual and eventful interest at Chas's New Grand, marking as it does the appearance of the best known and most popular organization. Mr. Chas. takes a great deal of personal pride in presenting his company to the patrons of his playhouse in Washington, feeling as he does that the entertainment offered will be more highly appreciated than any of the excellent attractions which have been heretofore offered. There is much local feeling attached to Mr. Chas.'s company, primarily because of the long and intimate relationship between him and the theatregoers of the Capital City through his efforts for them at the New Grand, and because of the fact that he has secured the stamp of Washington's unqualified approval, extended at the time of its appearance in the city.

Heading the bill is Mme. Herrmann, widow of Herrmann the great, in her spectacular Oriental conception of illustration, entitled "A Tale of Japan." Mme. Herrmann has an attractive personality

Mrs. Jimmie Barry will present their sketch, "Mrs. Wilkins' Boy," in which they are seen at their best. Old favorites here, Mr. and Mrs. Barry, are assured of a hearty and enthusiastic welcome throughout the forthcoming week. Mabel Maitland, in negro dialect recitations of ray down South, has not, so the management claims, the wearisome coon dialect usually heard in negro sketches, but the quaint, soft speech of the real Southern darkey. Zimmer, the artistic juggler, in a remarkable manipulation of all classes of articles, is foremost in his line, and

lary of "The Senator." She wishes to make other people happy, and she understands that the Secretary's daughter should marry the man of her choice. Ultimately the Secretary withdraws his opposition and there is promise of wedding bells.

Blanche Bates will be seen in the leading feminine role of Baroness Vera Boranoff, the Russian noblewoman who has been part originally played by Miss Ada Rehan, who retained it for many years as a part of her repertoire. The notable pieces included John Drew and George Clarke. Their roles will be assumed by Eugene Ormonde and John Drew, Jr. respectively. In playing the Secretary of State, John Daly Murphy will have the original role of the late James Lewis, and Walter H. Pate will play the role of Governor Frederick Sullivan, William H. Conley, and Theodore Gribbau, with Katherine Field, Hortense E. Guy, and John W. Johnston, will have good parts. Alma Kruger will have an exceptional opportunity in the role of Faith, the Secretary's daughter, who is of Polish birth.

The scenic and stage lighting. Special scenery has been prepared by the Lafayette's corps of scenic artists, and Manager

posed lord by a display of wealth. Hennessey needs a dress suit, and happens to meet the lordling in his search for one. He does not recognize the latter, and, by dint of muscle, forcibly induces him to trade his natty evening clothes for Hennessey's much-worn garments. Hennessey then proceeds to live as he thinks a millionaire should, and many laughable complications and ludicrous scenes ensue. The discovery of the real identity of the two bogus principals clears up all the intricacies, however, and Hennessey emerges triumphantly in the end. The third act now

A new act, with the assistance of their airborne-baired and phlegmatic satellite. There will be many specialties throughout the action of the piece, including a playboy, a clown, a character comedian and mimic, whose artistic impersonations are decidedly original, and Louise Montrose, the comedienne, who will offer a variety of songs and dances. The supporting company includes Rene and Richards, Pay L. Royce, Moreland, Thompson and Roberts; Raymond Finlay, Louise Montrose, and a quartet of vocalists, including Betty, Jean Cunningham, Little Tedwin, and a chorus of young women. According to the management, the new scenic and lighting effects will be of the most convincing and will give their beautiful stage pictures. There will be a matinee daily at 2 o'clock, and the prices will remain the same, 15 and 25 cents at the matinee, and 10, 15 and 25 cents at the evening, with all seats reserved. Gallery 15 cents.

season when it played at the Lafayette, and several new additions should make it one of the best of the best of traveling burlesque organizations.

KERNAN'S—Majestic Burlesques.

The attraction at Kernan's Lyceum Theatre this week will be Fred Irwin's Majestic Burlesquers, said to be one of the best aggregations of funmakers that will be seen in Washington this year.

There will be two burlesques, one to open the evening and another to close it, and between these, which run about thirty minutes each, is the olio of songs and dances by stars from both this and the other side of the street, among whom are the marvelous Morrillos, comedy bicycle riders, in their latest skit, the "Bicycle Race," and the new star, Flora Van Shaak, who has won unbounded praise for her refined methods of entertaining. Morgan and Otto, language makers, will be seen in "The Two Kings," and Irwin, Mitchell, and Revere; Bailey and Madison, sketch artists; the La Cross Quartet, in "The Four Seasons," and Kate Dahl, "The Choir Girl," whose vocal efforts with special stage effects will no

The engagement at the National Theatre next week of William Gillette in "Sherlock Holmes" and his production is to be one of the best of the red-letter events in theatrical season in this city. For thirty-six weeks last season it ran at the Garrick Theatre, New York, to capacity audiences at every performance. The tour has been playing to enormous business. The piece deals with a libretto upon a detective episode in the life of the great detective, and the manager, Mr. Charles Doyle, and is staged with the assistance of striking electrical effects in a manner seldom seen here by Charles Frohman in identically the same manner as was seen in New York.

The Lafayette—"The Great Ruby."

Manager Berger makes the very important announcement that the Lafayette Square Stock Company will next week produce "The Great Ruby," which, when it is presented at the two theatres of the Daly's Theatre, New York, with Ada Rehan in the principal role, made one of the greatest successes of recent years, and has been the greatest success of the country, owing to the enormous expense connected with the production, the royal-

son of the Rakemann String Quartette will be inaugurated with the first of a series of three concerts. The success of past seasons has led Mr. Rakemann to extra efforts and he feels assured that the coming concerts will prove a delight to all those interested in the highest form of music. He has secured Mr. Veneslao Villalpando, of Mexico, a 'cellist of undoubted worth and for several years professor of the National Conservatory of Music, City of Mexico. He will play a number of solos in addition to his work in the quartette. Mr. Fabian is a pianist of splendid qualifications. A pupil

cel are the other members of the quartette, and their ensemble playing has incited much interest. Mr. Hakomani has been given the support in his effort to establish a permanent orchestra in the city, so that this form of music appeals only to the scholar and musician, but there are enough lovers of good music in Washington to make the more successful concert series successful in every particular. Season tickets have been put at a nominal price and may now be had, as well as single tickets, at "Drop's", Elliot's, and Sanders & Stayman's music stores.

Miss Halliwell's Benefit.

The numerous friends of Miss Halliwell, the invalid author and reader, have arranged a letter her to be read at the Columbia Theatre on November 23, at 8 p. m. A programme of much excellence will be provided, and one of the most

The Marine Band will participate, and will quite a number of other popular entertainers, including several well-known vaudeville performers who will be in the city for the purpose of appearing here under the patronage of some of Washington's most distinguished citizens, and there is no doubt that it will be an artistic and financial success. Tickets for the concert will be on sale at the following places: The Columbia Theatre, the leading hotels and music stores, up-town railroad ticket offices, and 821 Eleventh Street northwest.

Philharmonic Club's Concert.

The first concert of the series arranged by the Philharmonic Club for the season will be given at Luther Memorial Church on November 30, and will be a piano and violoncello recital by Mr. and Mrs. Ernest Lent, who will be assisted by the well-known soprano, termed "the American Nightingale," and the soprano is described as being one of rare purity and she possesses also a quickness of perception and power of expressing widely different shades of music. Her singing on every occasion of his appearance has been quite warmly applauded, and critics have declared that never before has such

Scene From Act II

The Edge of China," "Mok Land," "The Paris Exposition," and "The Wonders of the Desert." His dates in this city are five Wednesday afternoons, from November 21, at the Columbia Theatre.

Eduard Strauss' Orchestral Concerts.

A highly important musical engagement for this city is that of Eduard Strauss, the famous Viennese dance composer, and his orchestra of sixty musicians, for two concerts, Thursday afternoon, November 22, at 4:15 p. m., at the National Theatre, and Sunday evening, at 8:15, November 25, at the Columbia Theatre. There have been a regular Strauss dynasty in dance music in the famous Viennese dance composer, father of the Strauss family, born March 14, 1804. Johann Strauss, the second, succeeded his father not only in fame, but in the title of "Waltz King."

six years or so, having graduated from the Wilson chorus. She is conducting her own venture, that is, so far as supplying the requisite funds for the production, although Frank Martineau is accredited with the management of the enterprise. It is a much mooted question whether Miss Glaser has a large enough following to warrant her assuming so much responsibility as she will shoulder tomorrow night. While a member of the Wilson company she ably seconded the comedian in his efforts in the fun-making line, but eternally exhibited a fondness for the middle of the stage, and

that the vacancy will be filled by Isadora D'Arcy, well known locally as the leading actress of the local theatre company. The retirement of Miss Fox from the musical comedy is attributed to ill health. It has been found that she has not gained sufficient weight since her marriage to the actor, and her confinement in the support of the German comedians. Her voice—and it was never much of a voice, either—could not stand the strain of the stage, and it was said that she expected to render, and this is said to be the real reason for the retirement of the former Little Trampster. There are reports to the effect that she will soon be appearing once more, but there is little likelihood that such stories have an foundation beyond the mere fact that perhaps she will be seen in the theatre under her name on the lithographs and to occupy the leading position on the programmes. From all appearances, Della Fox is booked for the vaudeville circuit, and then, possibly, for the theatre.

stunning goods. Local thespians who heard Miss Rush sing "Kentucky Babe" in one of Mr. Reel's comedies will tell you that she is a "singing beauty." Not only so, but she is a "singing beauty" who will prove agreeable to the personal tastes of the Rogers Brothers' patrons.

Miss Rush's engagement with the comedians who manage the Holland Reel will not be seen on the stage for some time—for the remainder of the season, anyway. During the past season Manager Reel announced that the comedians who were to appear in the present year's tour had been canceled. All of which will be received with genuine sorrow by the numerous admirers of Mr. Reel, who join with the comedians in wishing that the tour from his very serious illness and brighten the native page next year.

Montgomery and Stone, the song and dance comedians who were seen at the Hashish Academy of Music some weeks ago, have been engaged by Charles Frohm, man for the forthcoming production of "Johnnie Johnson," a musical comedy, as principal part. Another important engagement for the same place—also a recent performance at the local Hashish vaudeville house—Charles Frohm has secured the services of Miss May's new offering is the product of

week's nice on the ball board of the theatre.

Mr. Tyler's sole contention is that, in his opinion, certain changes were necessary to make the play a real success, and upon Mr. Mitchell's refusing to make them, he merely exercised their rights in the matter and withdrew the piece. Mr. Mitchell's attitude was very much interesting. This was the unfortunate part of the matter:

The real point of this unfortunate dispute was the nature of the changes which Mr. Tyler asked me to make. He proposed a number of alterations. Typical of these suggestions is the following: "The thief, Francois, should return as a hero of the battle of Marengo and should marry Clarie, the daughter of a nobleman." "The captain, who was killed, thus end the play. I think I need make no comment on that marriage. Whether Francois is to return as a marshal of France, or a major, or a lieutenant, or a colonel, or a captain, was not stipulated, but a hero he was positively to be." "The play is to be written by me. I will write a play that would appeal to the most intelligent and cultivated audience, and I shall name it 'Recky Sharp' in appreciation of the 'Recky Sharp' of the theatre." He then drew out a check for \$100,000.

and the same afternoon this note came to the theatre:

"Dear Mr. Sullivan—You gave me your seat in the car this morning. Will you kindly give me two seats for the performance of 'The Senator' for Saturday matinee?"

Whether Mr. Sullivan complied with the request, deponent sayeth not.

Manager Berger is considering a new play for Tim Murphy's use. It is entitled "Beau Hickman," and is the product of Willard Holcomb, a former local writer

ance during his palmy days. Mr. Hickenham wrote the play several years ago, and the time and Sol Hershkovitz, who is now in the chief interpreter. "Ben Hickenham" contains a number of dramatic situations, is full of puns and is a comedy. It is the most substantial success I give over Mr. Murphy's case.

PHON AGENTS' RECORD TABLE

John Hoggarty, of Frank McKee's Company, says the first prize in the national contest for the best "cruz" story must be handed to Otis Harlan, who will be seen at the Columbia during the coming week as Willie Tyre, in the new musical comedy, "The Jolly Little Nelly Tyre." The Jolly Little comedian makes a verbal affidavit to the truth of this narrative, but there are those who will insist that the story is a fiction.

"drill" of three or four hours through it. The Virginian woods the company began to feel stealing over them that sensation of being watched and oppression common to all hunters out of luck.

"Just upon the point of a concerted break for the cheering confines of the city," the Virginian continued, "a well-intentioned man who suggested the trip, a unmistakable Senegambian voice from the brush began to interrogate, 'What you all lookin' fur?'

"'Rabbitts! You black rascal! Fables!' came in a chorus from the detected hunters.

"'Does you all want to know whar the fin' rabbitts, an' how to kitch 'em?' queried the grinning Afro-Virginian, as he emerged slowly into view.

"'Yes, yes, yes!' 'I'll make it worth your while if you can tell us, Rabbitts,' eagerly replied Harlan.

"Well, den, you can jus' toller de hugger-bugger, 'cause de black rascal he comes to de turn of de deer, you jus' lay down on yo' haunches an'—an—make a noise like a turnip," fairly yelled the cheerful Senegambian, as the party called appeared in the undergrowth."

And, according to the veracious Mr. Harlan, Comedian Harlan now spends all his time in the woods of the Shenandoah in imitation of a turnip making a noise

Mme. Hermann and Mr. Howard made the gruesome discovery when their suspicious picnic party had been sitting for some time before the audience.

"Mme. Hermann had an understudy to take the part of the slain one, and Mr. Hermann had a ready-made regurgitant for the guilty one under him.

Mme. Hermann uses a trained duck as an adjunct to her illusion, in which she is empty. The taking out of the live ducks is a simple and crowning feature. This is why, after the show, the ducks are everywhere to be found. Mme. Hermann searched but could not find it. The stagnated, lifeless, floating ducks were the only ones nowhere to be found. Mme. Hermann's husband was not haunted, for she had provided an understudy for just such a calamity. This happy thought was what saved her life.

"It had been suggested in Detroit, where she had lost a valuable ring. The suggestion was that she should have accused the duck, and had told Mme. Hermann to kill it and see, like the fabled serpent, that it laid the golden eggs. This suggestion was not followed, and the result was, therefore, the substitution of the trick."

600 a year under certain circumstances," he vaguely remarks. C. E. Hamilton, business manager of the *Journal*, says that he has never seen him. "I will tell you a true incident to prove it. Early in the last decade, Harry Alward, who is acting manager for Danahy, was in New York City. He was to be the attraction at the National this week, was a newspaper man in New York, and a good one at that, and I, at the time, was a newspaper man in New York. One day night I went to Manhattan Beach and was either held up on the quiet or lost my pocket book and did not have the money to take the train to New York. Just as I was boarding the train Harry Alward came up and asked for the price of a ticket. I told him it was \$1.00. He paid it down before for his paper. He was delayed, and was out of money. "It was late at night; no possible chance of my seeing him. He was a good fellow, a soul in itself. In those days the railroad issued a stiff ticket good for the round-trip on the day of issue only and the ticket was good for the return trip. I went back. Alward climbed aboard; we went into the smoker and presently the conductor came along, having with him a man. " "Tickets," he yelled, and Alward, who had the outdated piece of pasteboard

know where that ticket was all the time. It was an old one, issued yesterday, and while you thought I was hunting through my pockets for it, I was very busy chewing off the date. Now, will you be good?"

Marie Cahill, who will be seen in the leading feminine role in "Star and Garter," at the Columbia during the coming week, will sing a brand-new coon ballad, entitled "Give Me Back My Liza." Miss Cahill will have the assistance of twenty-eight girls and the entire force of comedians who are engaged in the farce.

